

Chelsom

Decorative Touchless Switching

Developed in the wake of the pandemic, as the hospitality and marine sectors look to reduce physical touchpoints across their hotels and cruise ships, Chelsom's Decorative Touchless Switching (DTS) system is a customised accessory that can be built into any of its standard or bespoke lighting products, whether a table lamp or wall light application. The DTS comprises an infrared sensor that detects when a hand passes over from a distance of 5cm, activating a switch to turn the light source on and off. The switch can be mounted within a table or desk lamp base, as well as the backplate of a wall-mounted sconce or reading light. The technology can also operate across a range of voltages, from 100 to 240VAC, and is compatible with both conventional and LED light sources, making it a suitable solution for all global markets and product designs. A knurled metal collar encases the sensor and can be plated or powder-coated in a selection of finishes, including brushed brass, black bronze, antique brass, brushed nickel and satin black. The decorative switch gives lighting and interior designers the opportunity to blend practical and aesthetic needs.

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Ethimo

Calipso

Conceived by architect and designer Ilaria Marelli, the Calipso collection is the result of thorough compositional and stylistic research, seeking not just a new modularity and expressiveness for furniture, but also a new dimension of wellbeing capable of creating made-to-measure refined settings. Calipso is offered in three different modules (120 x 120cm, 180 x 120cm and 240 x 120cm), each featuring a base made with natural teak slats in varying sizes. The aluminium frame is particularly discreet, so much so that the lounge seats appear to be floating. The soft cushions are available in three sizes (100 x 100cm, 170 x 100cm and 200 x 100cm) and are free of the base they rest on, while the backrests are also unattached. And to ensure the body is fully supported, they use a special system of support that sees the inner padding combine different densities of rubber. "I envisioned Calipso as a versatile design with minimalist, elegant lines," explains Ilaria Marelli. "A system whose modular spirit enables the creation of multiple flexible, reconfigurable solutions, ideal for integrating into a wide variety of outdoor settings."

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Lighting throughout both the staterooms and public spaces has been supplied by British manufacturer Chelsom

addition of two new venues, World Class Bar and Le Voyage restaurant, where New York-based French chef Daniel Boulud is at the helm. The specialty dining restaurant is designed with softly sweeping booths in a colour palette of blush and pale fawn.

“Daniel is our Global Culinary Ambassador and has worked with us for a number of years, but this is the first time we’re doing a signature restaurant with him,” explains Brian Abel, Senior Vice President of Hotel Operations. “After launching Edge and Apex, we realised that we were missing an intimate, fine-dining experience,” he continues. “This part of the ship has been lengthened, so we were able to create Le Voyage – it’s the gem of our culinary collection.”

With 50 seats, a small private dining room, and plans to stagger reservations, Le Voyage is both intimate and exclusive. World Class Bar meanwhile, located one deck above and overlooking the Grand Plaza, is the place to go for handcrafted cocktails in a more convivial setting. Its addition was also the result of learnings from the previous vessels. “What we’ve found on Apex and Edge is that the Grand Plaza is so busy that we needed more bars,” notes Abel. “So not

only have we made the bar in the Grand Plaza bigger, but we added the new World Class Bar.”

While interiors are light, airy and open, designed to draw the outside in, exterior spaces are equally compelling. Hoppen says that the pandemic influenced the decision to create more alfresco venues. “The outdoor spaces on Beyond are larger and more spacious than the first two ships,” she confirms, alluding to the main Resort Deck and Rooftop Garden, both designed in collaboration with WKK. Both are places to linger, with sunken seating, float pools that cantilever over the ocean and the largest lap pool at sea, measuring 25 metres. The Resort Deck is also home to some evocative art, such as the giant statue of an elephant overlooking the pool.

Additional outdoor space has also been given over to the F&B venues. The Berkus-designed Sunset Bar for example is now spread across two levels, with a leafy Moroccan theme and shady cabana seating, while The Retreat – the resort-within-a-resort concept for suite-class guests – is 40% larger. However, Hoppen says it was important to strike the right balance between creating open spaces and the