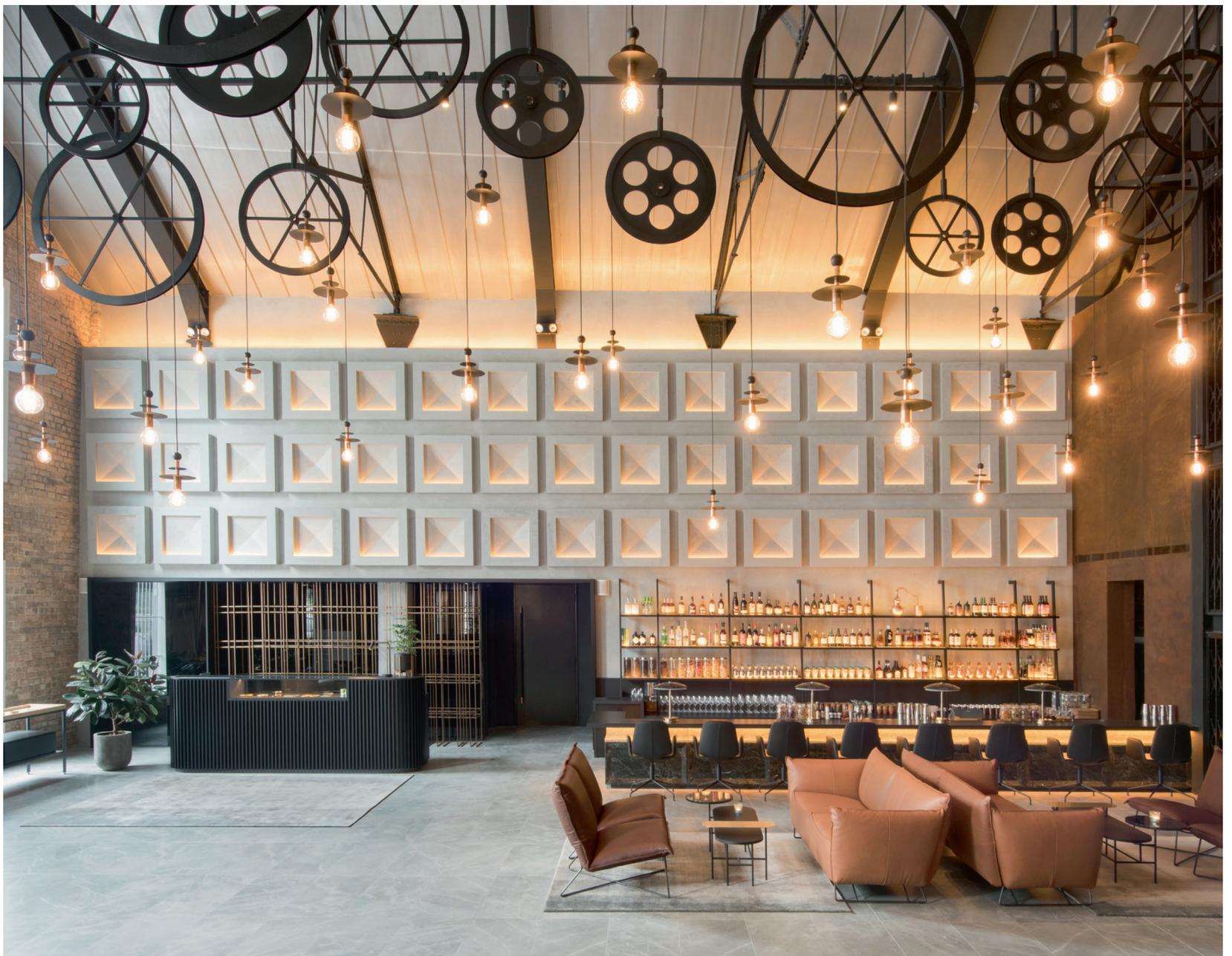


SLEEPER

GLOBAL HOTEL DESIGN

MAY | JUNE 2017



The Warehouse Hotel

Industrial heritage takes centre stage at The Lo & Behold Group's Singapore debut

Kerry Hill

AHEAD Asia's outstanding contribution winner talks exactitude and authenticity

Anantara Al Jabal Al Akhdar

Traditional architecture triumphs at Atelier Pod's mountaintop resort in northern Oman



Light up your life

LIGHTING AND CONTROL

As technology develops, lighting design nods to nature with circadian rhythm stimulation and sunshine emulation, resulting in enhanced guest wellbeing.

With the increasing digitalisation of all aspects of hotel design, including digital print floorcoverings, interactive check-in kiosks and robotic luggage handlers, lighting design is also pressing ahead by incorporating the latest technologies. Yet, the end goal is not to simply be at the fore of technology, nor give users a superlative experience, but to also enhance the guest's wellbeing through smart, considerate design.

The effect of light on the human body is largely owing to a circadian rhythm, a physiological process that correlates the sun's light with the energy levels of earth's animals. For example, the productivity levels throughout the day vary greatly to those when daylight is dimming, thus promoting a wind-down effect.

One of the companies championing the utilisation of this knowledge within lighting design is Philips, who, after years of development, has recently unveiled Hue, its personal wireless lighting system. By combining energy-efficient LED lighting with intuitive technology, it aims to bridge the gap between light and smart controls.

The entire system is automated and can be programmed to suit individual or collective sleeping patterns or requirements. Walking through the experience during EuroLuce, Sleeper was able to experience the differences in light intensity, hue and ambience. As expected, the lighting reflects the time of day and relies on extensive research into human energy levels, behaviour patterns, and maximising wellness.

Further, it is possible to programme entire day routines. Theoretically, guests can ensure that they are awakened by a morning glow, followed by bright stimulating light, leading to soft tones for evening relaxation, as with the sun.

One example of combining smart thinking and wellbeing, Hue is able to anticipate user needs and adjust accordingly. For example, if a guest awakens through the night and uses the bathroom, the system will use a light suitable to the time, ensuring that the body is not awakened unnecessarily and return to sleep is easier.

Alongside the evident wellbeing benefits, Hue is also functional. The system combines all lighting within a project to one system, whether this be in-room or centrally within a hotel. Leonardo Antonio

Avezzano, Head of Product Management at Philips Lighting explains: "The launch of Hue allows personalisation and centralised control, thus simplifying management's role and allowing more flexibility for in-room design."

Depending on preference, hotels can manage all of its lighting centrally, monitoring usage and adapting to room in-occupancy, or the system can be placed within a guestroom. The latter would allow guests to create their own light experience, in-keeping with their individual habits in an accessible way.

According to Avezzano, this experience is what hotels need, allowing them to go above and beyond for guests that are seeking "true luxury".

In terms of design personalisation, Hue has multiple options for branded lighting experiences, adhering to a hotel's visual language, theme or colour scheme. This can be applied to public spaces, creating an immersive experience through corridors, or within guestrooms. The result is a subtle, embedded reference to the brand.

For further immersion, the programme can be instructed to react to media. For example, movies can become an entire room experience, music becomes a sensory journey and video games edge closer to reality.

Understanding that other brands are also pioneering different aspects of complementary technology, Hue offers a number of extras, such as voice control, via collaborations with the likes of Apple TV, Amazon Alexa and Google Home. Avezzano continues: "We don't want this to be a closed technology, it is all about collaboration and pushing the limits of what is possible." Further, Philips provides the relevant interface data to others who contract to create Apps to work with Hue, broadening its scope and accessibility.

Speaking on the age-old sustainability issue, Avezzano states: "Hue has a low energy consumption, so is very sustainable. Further, it is able to identify when a room is empty, whether the key card is intact or not, thus dimming all lights and saving energy."

A sign of the times, Hue is clear indication that lighting is more than just design, reflecting the importance on wellbeing and experience.

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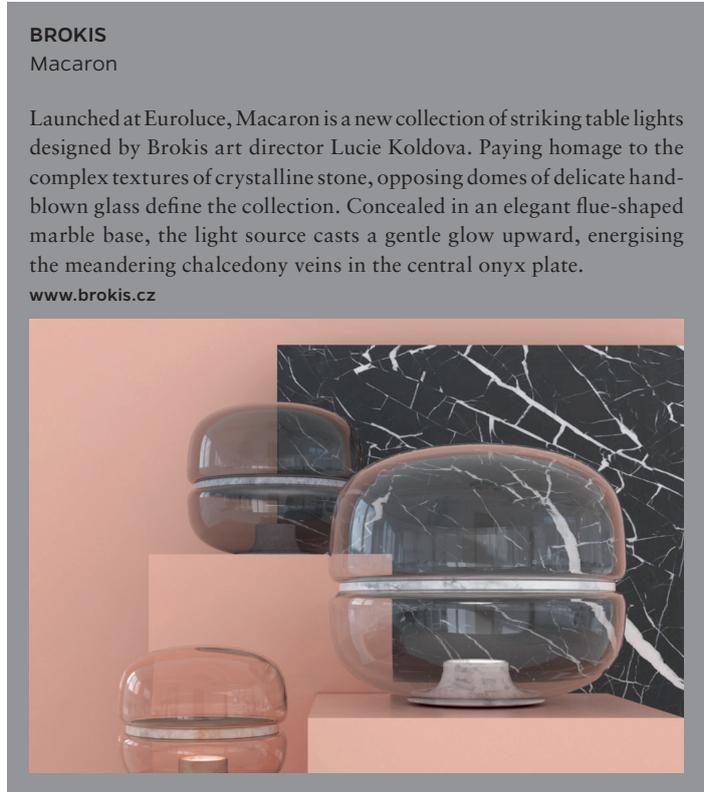
Leonardo Antonio Avezzano, Philips Lighting



MARSET
Piola

The Piola collection, designed by Christophe Mathieu for Marset, comprises a central metal column that holds more than five metres of spiraling, laminated band. The exterior envelopes and protects, whilst sifting the light for beauty and comfort. The result is several varying types of light coexisting, including direct downward light, indirect reflected, and a light that sneaks between the edges of the spiral, illuminating the fixture itself. Piola is available in four colours.

www.marset.com



BROKIS
Macaron

Launched at Euroluce, Macaron is a new collection of striking table lights designed by Brokis art director Lucie Koldova. Paying homage to the complex textures of crystalline stone, opposing domes of delicate hand-blown glass define the collection. Concealed in an elegant flue-shaped marble base, the light source casts a gentle glow upward, energising the meandering chalcedony veins in the central onyx plate.

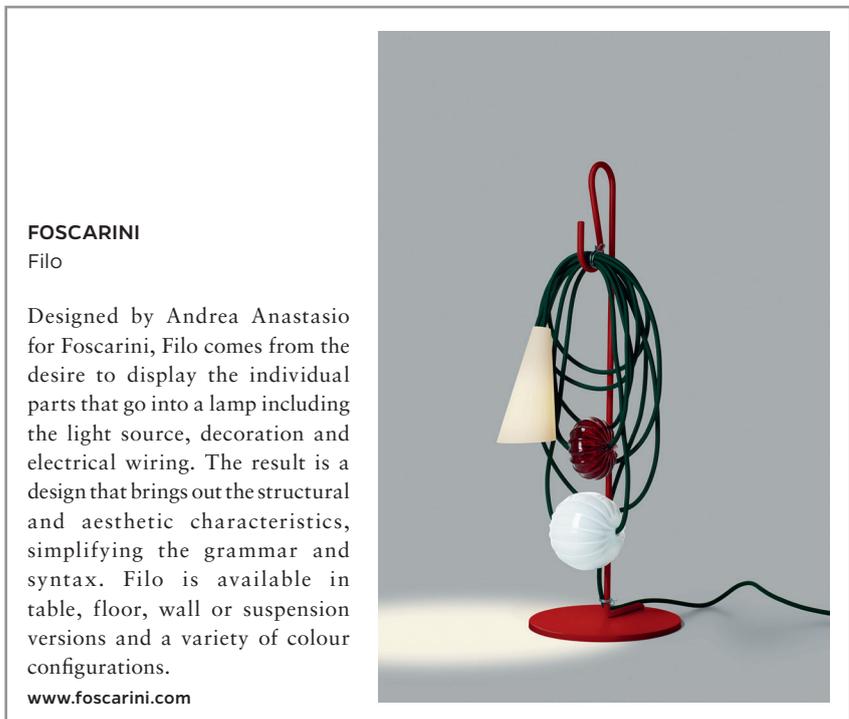
www.brokis.cz



PENTA LIGHT
MoM

Penta Light has unveiled the MoM family of suspended lights, designed by Umberto Asnago. The family of pendants is designed around the central creative themes of metal, oxide and matte, and appear as small rounded shapes that return a clear and amplified light from bright, luminous elements. The tactile surfaces are shiny yet soft, and appear lively as they interact with the range's overlap of colours and reflections.

www.pentalight.it

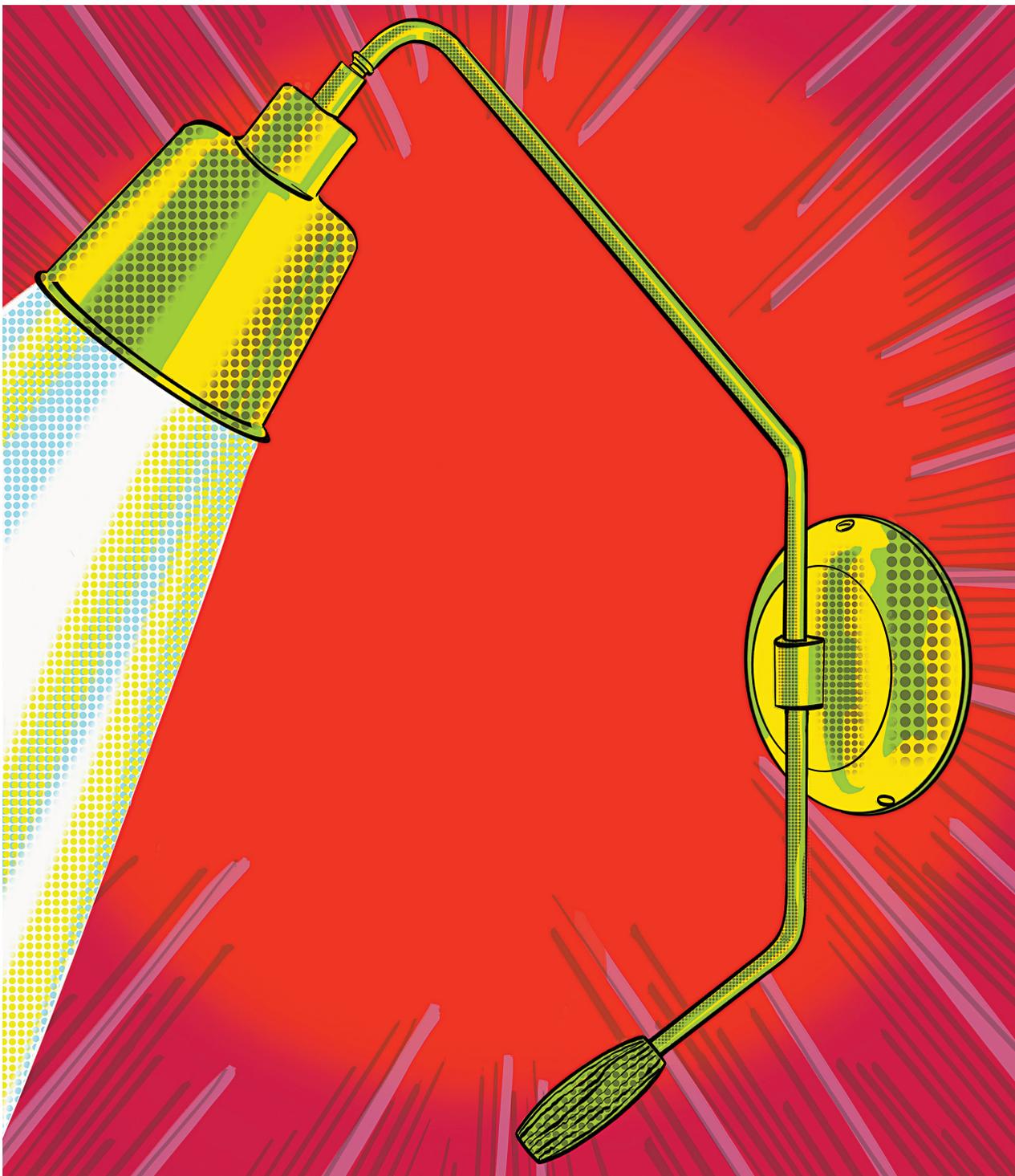


FOSCARINI
Filo

Designed by Andrea Anastasio for Foscarini, Filo comes from the desire to display the individual parts that go into a lamp including the light source, decoration and electrical wiring. The result is a design that brings out the structural and aesthetic characteristics, simplifying the grammar and syntax. Filo is available in table, floor, wall or suspension versions and a variety of colour configurations.

www.foscarini.com

— CHELSOM —



Direct by Chelsom



chelsom.co.uk



VINCENT SHEPPARD

Vivi

The rattan lamps of the Vivi collection from Vincent Sheppard reflect the brand's DNA of craftsmanship, natural materials and a contemporary look. The warm pendants are a celebration of the material, made using traditional weaving techniques in Cirebon, Indonesia. The lights are available in two sizes.

www.vincentshppard.com

VIGHT

Choco

Bespoke Lighting specialist Vight has introduced Choco to its ever-growing portfolio. Blending quality with style, the solid walnut light series has been inspired by the rippling effect of melted chocolate and contradicts regular lighting paradigms. The light is available as a pendant, table lamp and wall sconce.

www.vight.com



CHAD LIGHTING

Vienna

Chad Lighting's Vienna table light is now available with a choice of panels including ceramic, wood, sisal and wallcovering fabric, as well as new metal finishes such as chrome, antique brass and satin nickel. Bespoke patterns can be developed in the ceramic panel option.

www.chadlighting.com

CHELSOM

Rock

The Rock desk lamp fuses clean and stylish design with the latest trends to create a sleek and contemporary piece. Available as part of a wider collection including table, floor and wall variations, the desk version features a heavy cubed natural stone base supporting a detailed plate and upright column in Black Bronze metalwork. The adjustable arm features a locking key swivel joint, resulting in an industrial feel.

www.chelsom.co.uk



DAVID TRUBRIDGE

Rotorua

A new concept range of outdoor lanterns, the latest collection from David Trubridge was launched at Euroluce. The large panelled lights have been developed from a substantial outdoor lighting installation, originally created for a tree walk experience in Rotorua, New Zealand. The large pendant can be suspended either from trees or overhanging roofs, and is complemented by a floor-standing version.

www.davidtrubridge.com



CONTARDI

Calypso Outdoor

Designed by Servomuto, the Calypso Outdoor lamps present an unexpected combination of patterns and colours, finished with brightly diffused light. Waterproof fabrics and IP65 rating makes the product suitable for any outdoor space.

www.contardi-italia.com

COLLINGWOOD

H2 Pro Dusk

Collingwood has introduced its dim to warm LED solution, the H2 Pro Dusk. Bringing a new level of versatility to downlighting, the dim to warm technology allows the colour temperature to gradually transition from a CCT of a functional 2800K to a cosy 2000K. The design replicates the warmth typically created by a dimmed incandescent lamp, but with all the energy-saving benefits of a Collingwood LED.

www.collingwoodlighting.com





HABERDASHERY
Canopy

The Canopy pendant evokes the dappled light passing through a forest canopy, realised as a gently animated effect on its handblown lead crystal shade. The design works as a single pendant, or in clusters to use in larger spaces. Its subtle, inspiring light exists as an evocative effect on its shade, as well as usable task lighting below.

www.haberdashery.com

TINDLE
FL801

The new floor lamp from Tindle can be supplied in a wide range of metals to complement a variety of hotel styles. Customisable, designers can choose from various combinations of graphite, brass, copper or nickel in polished or matte finishes, for a truly unique result. The lamp is available in two sizes – 160cm or 180cm high – and with a black or white shade.

www.tindle-lighting.co.uk



MEL
Modular Collections

Barcelona-based designer and manufacturer Mel has developed three modular collections of illuminated glass mosaics that offer endless design possibilities. The composition of the artisan glass pieces, their colour, and their integrated light make each glass mosaic unique. The features can be installed in both wall and ceiling, or adapted to other surfaces.

www.aterliermel.com

EBB AND FLOW
Elegant

Elegant is a collection of petite crystal pendants in both clusters and singles. Each of the seven pendants were once something different – a champagne glass, vase, decanter or tumbler – with each style modified and redesigned into a lampshade. Put together as clusters, they turn into modern chandeliers, sparkling and exuding elegance and lightness in equal measure.

www.ebbandflow.dk

