

Welcome

Welcome to the 2020 edition of our annual lighting supplement. It's a given that lighting is an intrinsic element to any successful hospitality design scheme, and over the last twenty-or-so years has become a far more important part of the process than it ever had been before.

Today's guests have a much higher expectation of the atmosphere of the spaces they use, be that the hard and soft surfaces, the furnishings... but lighting is truly transformational and is widely recognised as absolutely crucial to deliver on this asset.

No longer is it satisfactory to have lighting as mere tasking and decoration, today's successful lighting schemes do so much more: from backlit onyx walls in function spaces to subtle bedside pop-outs built into bed surrounds, from ethereal lobby installations to flexible atmospheric solutions for dining spaces... lighting in all its forms provides the framework and backdrop to the action wherever its played out.

Fortunately, there is a healthy sweep of highly capable firms that provide an enormous variety of aesthetic, eco, practical and statement solutions for any and all project requirements.

In this issue, we look at new options from the likes of Astro, Chelsom, Elstead, LEDS C4 and Diamond Life. We also look at an installation by WEP Light for the Coca Cola Company in Buenos Aires, and also revisit Arne Jacobsen's iconic lighting designs, reintroduced this year by Louis Poulsen to mark the 60th anniversary of the opening of the SAS Royal Hotel in Copenhagen (Radisson Collection), designed by Arne Jacobsen.

I hope you enjoy the issue

Cover: Fullmoon Baccarat Chandelier by Chafik Gasmi, Corinthia Hotel London





Chelsom launch new collection

More than two years of in-house design led by Robert and Will Chelsom has resulted in the launch of Chelsom's brand new collection, Edition 27.

The new ranges are presented within both an industry leading catalogue and a fully redesigned, state of the art website. The collection reflects Chelsom's brand image, showcasing a plethora of beautifully designed lighting products specifically created for the global hospitality and marine interior design marketplaces. More than forty percent of the collection is completely new and all pieces are available with LED light sources to accommodate the latest developments in technology and energy efficiency.

Will Chelsom, managing director, comments: "I believe that our clients will not only appreciate the refinements we have made to our product collection in terms of even sharper product designs, higher quality levels and strong focus





on value engineering, but also the continued evolution of our brand image as international market leader. Both the catalogue and website illustrate this perfectly and have been carefully designed with our clients' requirements as a priority."

Edition 27 is a truly eclectic lighting collection that harnesses and refines the latest trends in finishes and materials. Striking brass tones, textured Venetian glass and cutting-edge LED pieces are just some of the elements that dominate this exciting new collection, offering designers creative lighting solutions for any interior space from guestrooms, to corridors, through to restaurants and other public spaces. Amongst many things, Edition 27 offers the widest collection of LED reading lights in the company's history including the LED Eye range which moves on the aesthetics of your standard bedside reading light whilst maintaining all the successful features of function and light output.

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Robert Chelsom, chairman, says: "In all my years working within the industry never has there been a more challenging yet exciting time to be designing lighting products. Triggered by fashion cycles, interior trends are moving increasingly faster and in doing so constantly stimulate new design directions when it comes to finishes and materials, which is something we have given careful consideration to. Edition 27 has been a fantastic collection to produce and it's our most ground-breaking to date. Will and I are proud to be able to say that all product has been designed in-house to create this diverse lighting collection that truly caters for all levels of the hospitality and marine sectors."

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