

Hansgrohe launches Axor Citterio E: The Essence of Luxury

Designed by Italian architect and designer, Antonio Citterio the new Axor collection of bathroom fittings exude elegance, high quality and worth.

Axor Citterio E is characterised by a balanced contrast of smooth shapes, clean lines and precious surfaces – and offers exceptional ease of use. Soft and slender mixer handles characterise the entire collection's design, as in the single lever mixer with its modern and upright joystick handle, or in the 3-hole mixers with their classic cross-handles. All 37 products that make up the collection share a visually appealing and harmonious look that complements a variety of styles, from art nouveau to modern urban.

"The result of this most recent collaboration with Hansgrohe is the 'essence of luxury'. The

products are not only characterised by flexible implementation but also by exceptional ease of use and a pleasant touch and feel", explains Antonio Citterio.

www.hansgrohe.co.uk



The Launch of Hurlingham Baths

It's hard to beat the feeling of sinking into a deep, relaxing bath and soaking away the stresses of hectic modern day life and with Hurlingham Baths you can do so in some style!

Hurlingham Baths are delighted to present their collection of baths, shower trays and accessories combining superior build quality and remarkable design.

Choose from a multitude of shapes and sizes in a range of finishes and forms, handcrafted in Hurlingham's workshop, featuring; paint finishes in over 4,000 colours including two tone, intricate stencilling, matt, gloss and satin.

Also available, the sleek and classic style of copper baths, reminiscent of the bathrooms of stately homes and country manors and many, many more designs!

For further information please contact us:

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Chelsom create custom lighting scheme for the iconic Mondrian London

Working in collaboration with Tom Dixon Design Research Studio, Chelsom created a dramatic custom lighting scheme for the guestrooms and lobby area of the first ever Mondrian branded boutique hotel outside the United States.

Seductive and striking, Mondrian London at Sea Containers perfectly blends the style and sophistication of the famed boutique brand with Southbank's eclectic vibe. Under the direction of renowned British designer Tom Dixon, DRS have succeeded in creating an interior scheme that captures the essence of the original building, exuding 1920s cruise ship glamour integrated with the contemporary twists and urban design for which the Mondrian brand is known.

This unique interior concept is echoed throughout the 335 guestrooms and suites. Chelsom were challenged with creating a distinctive custom-designed lighting scheme with post-modernism references, fusing cutting-edge design, functionality and energy efficiency. Matt black fittings with brass features accentuate the bold colour palette. Fixed to the headboard, wall lights feature oversized

brass rotary dimmer switches and multi-directional teardrop heads with retrofit LED light sources housed behind a frosted glass lens to offer both reading and mood lighting in a soft white ambient tone. The desk lamps feature an oversized tubular head and statement brass rotary dimmer switch while the conical spun metal shades of the floor lamps are finished in brass and lined in white to provide a bold contrast whilst optimising light reflection.

To the specification of DRS, Chelsom created a trio of triple tiered pendants in matt black and copper for the office entrance lobby. At 3.5m each in diameter, these circular fittings are suspended from the ceiling by metal support rods to create the illusion that the sculptural pieces are floating in mid-air. As part of a wider sound reducing concept for the lobby area, these fittings are clad in acoustic foam and incorporate state of the art LED downlights and uplighters for optimum light output and efficiency. Chelsom also refurbished a series of more than 30 original Cliff Tribe wall lights dating back to the 1950s including double lights and triple pendants. The original Sea Containers fittings were taken off

site and refurbished by a team of restoration experts at Chelsom's factory where they were cleaned, refinished and rewired to incorporate retrofit LED light sources making them compatible with the exacting energy requirements outlined in the brief.

Managing Director Robert Chelsom said, "To have been commissioned by Maison Objet's Designer of the Year 2014, Tom Dixon, to be part of such a fantastic high profile project as the iconic Mondrian- possibly London's ultimate destination hotel, is a real honour and

testimony to Chelsom's reputation within the industry. This was not just another order, it was a step into boutique design of the highest calibre and the way forward for modern hotel lighting and for Chelsom. Obviously a project of this scale and stature was not without its challenges but the opportunity to work with such a fantastic team on one of the best lighting schemes we have ever produced meant this was a real labour of love from start to finish and one we are all very proud to be part of."

www.chelsom.co.uk

