



The Sanderson

Morgans Hotel Group has unveiled a series of newly designed guestrooms for the iconic Sanderson Hotel, created by Tim Andreas of Banjo Ad Inc.

The landmark 1950s building, initially transformed by Philippe Starck, featured smart, pared-down luxury tempered with a splash of wit and irony.

Sanderson's redesigned guestrooms pay homage to the original ethos by marrying concepts of baroque and minimalist, extravagance and luxury, while enhancing the guest experience by exuding residential comfort and functionality.

Chelsom was commissioned to provide



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state-of-the-art custom lighting for the project. The company created an entirely bespoke lighting scheme for the 150 guestrooms.

The brief stipulated that the lighting products must work seamlessly with all elements of the guestroom design, so Chelsom collaborated with the case goods manufacturer to incorporate multi-functional bedside reading lights into the glass topped nightstands, to create a beautifully designed standalone piece. Plated in a gold chrome

finish, the fittings feature circular multi-directional LED heads, with integral switches and adjustable arms to give directional and ambient light to the bedside.

Bespoke pendants were also created to supplement the guestroom and bathroom lighting, featuring heavy clear crystal globes with deep spiral hand cutting, and lit with eco-friendly halogen lamps; the bright sparkle accentuates the deep cutting while adding a touch of old school glamour to the chic and contemporary interior concept. **tl**