

— CHELSOM —

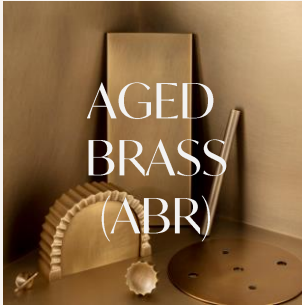
EST. 1947



STANDARD FINISHES AND MATERIALS

MAY 2025

PLATED METAL FINISHES



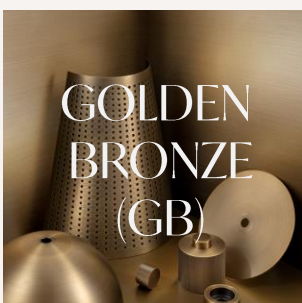
A beautifully classic antique brushed brass finish with hues of gold and orange throughout. Random brush strokes are softly applied by hand.



A very subtle hand brushed finish which softens and warms the brass colour.



A very softly hand brushed finish with a slight patina added to enhance product detailing.



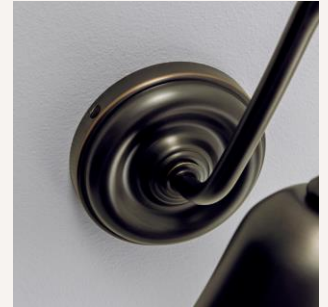
A soft satin brass finish with bronze patina added by hand.



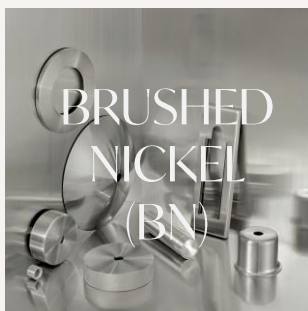
PLATED METAL FINISHES



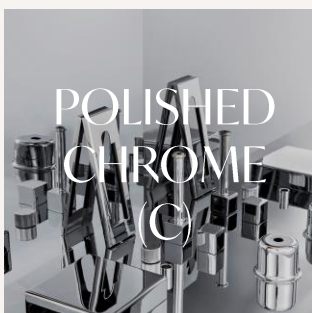
This rich bronze finish has a gunmetal palette whilst soft rubbing on edges and contours can reveal a brass colour underneath.



A more modern dark bronze finish with a good depth of colour.



A light subtle hand brushing over a nickel finish.



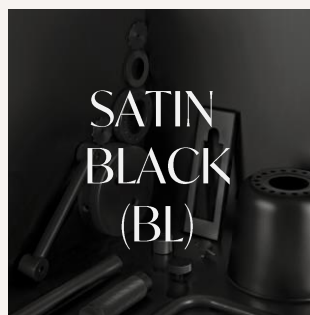
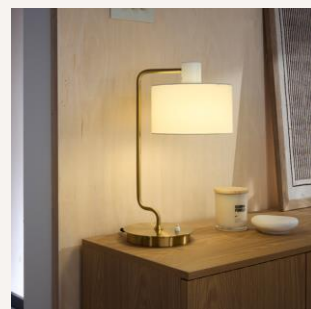
A highly polished mirror finish giving sharp detail and multiple reflections.



PAINTED METAL FINISHES



A hand applied fairly bright gold finish to give a modern feel.



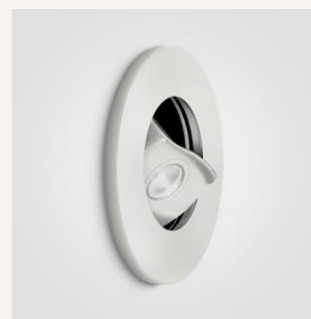
This is a durable powder coated satin finish somewhere between gloss and matt.



A rich warm bronze finish with specialised paint to give a metallic feel.



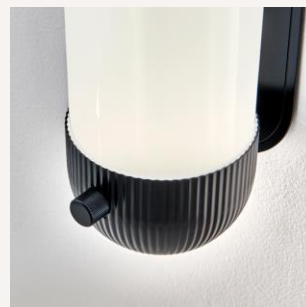
A smooth, non-reflective painted finish in a muted white tone which can suit all interior styles.



PAINTED METAL FINISHES

GLOSS BLACK (BLK)

Our high quality gloss black paint finish is both timeless and modern, adding a wonderful accent to rich brass metalwork.



GLOSS WHITE (WHT)

A beautifully simple high quality gloss white paint finish that contrasts beautifully with all plated metal finishes.



HORSE- GUARD RED (RED)

A vibrant high quality gloss red paint finish will add dramatic effect to any product.



RACING GREEN (GRN)

This rich high quality gloss green paint finish has depth and huge sense of class and style.



PAINTED METAL FINISHES



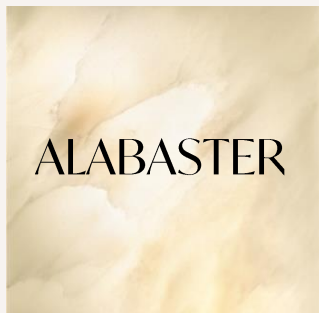
Individually hand-applied gold leaf is covered with a patina lacquer to give warmth and glow.



Individually hand-applied silver leaf is covered with a patina lacquer to give a cool antique feel.



MISCELLANEOUS MATERIALS



A classic off white alabaster patterned with grey and coffee tones veining. Patterns and markings vary on this 100% natural material.



A classic white marble with black and grey veining. Patterns and markings vary on this 100% natural material.



A rich black marble with white and grey veining. Patterns and markings vary on this 100% natural material.



A truly vibrant marble with splashes of different green tones and textures. Patterns and markings vary on this 100% natural material.



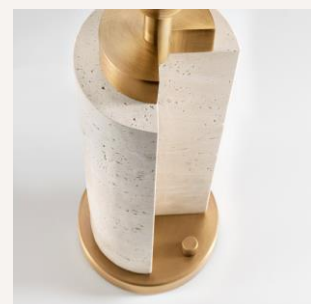
MISCELLANEOUS MATERIALS



An off-white natural marble with faint grey veining and a satin finish. Patterns and markings vary on this 100% natural material.



A classic off white travertine shows creams, beiges and sand colours. Holes and markings appear at random and vary on this 100% natural material.



Acrylic panels with a very subtle handmade faux white alabaster decoration.



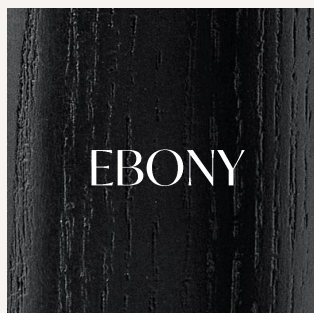
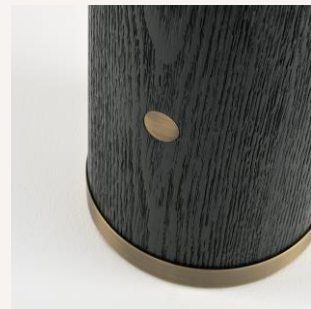
Acrylic panels with a handmade faux marble decoration with subtle veining.



WOOD



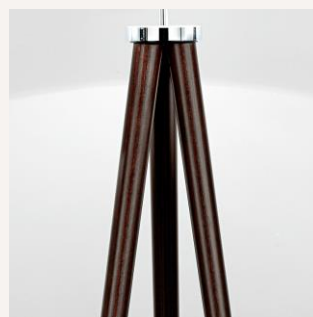
This Ash wood contains deep graining and has an almost charcoal texture to the touch. Patterns and markings vary on this 100% natural material.



A stained satin black timber finish.



A dark brown wood stained finish.



GLASS



A specialised finish which vacuum plates gold onto transparent mouth blown Veneto glass.



A warm smoke grey colour on transparent mouth blown Veneto glass.



Mouth blown Veneto glass with individual gold leaf sheets hand applied to give a warm glow and slight light spill through the joins between the individual sheets.



GLASS

CLEAR
QUILT
(CL)

Mouth blown clear Veneto glass with a moulded quilt pattern which sparkles and creates dramatic patterns on surfaces when illuminated.



SMOKE
QUILT
(SM)

Mouth blown smoke Veneto glass with a moulded quilt pattern which sparkles and creates dramatic patterns on surfaces when illuminated.



CLEAR
OPTIC
(CL)

Mouth blown Veneto clear glass with a moulded deeply ribbed pattern.



SMOKE
OPTIC
(SM)

Mouth blown Veneto smoke glass with a moulded deeply ribbed pattern.



GLASS

GLOSS OPAL

Our high quality opal glass is polished to give a sparkling gloss effect.



MATT OPAL (OP)

A subtle matt white mouth blown glass.



GLOSS CREAM (CRM)

This glass is blown in the Veneto region of Italy. The Cream colour gives an almost porcelain feel to the glass.



CLEAR CRACKLE (CR)

Mouth blown clear glass which is cooled quickly to create a crackle effect within the glass itself whilst exterior surfaces remain smooth.



GLASS

MATT ALABASTER (MA)

Mouth blown heavy
Veneto glass with
unique alabaster swirls
and a matt finish.



MOCCA (MOCCA)

Mouth blown
mocha-coloured
transparent glass.



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EST. 1947

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